## 黄士陵(1849-1908)

黄士陵,安徽黟县人。1849-1908。字牧甫,又作穆甫、穆父,晚年别号黟山人、倦叟、倦游 窠主,书斋名号有蜗篆居、延清芬室、古槐邻屋。早年流寓南昌,后二度入广州。幼承家学, 精研篆籀。曾在国子监从盛昱、王懿荣、吴大澄问学。晚年入湖北巡抚兼署湖广总督端方幕府。 他的篆刻早年摹拟吴熙载、赵之谦、丁敬、黄易,后师法秦汉玺印,更参考钟鼎泉币、秦权汉 镜、碑碣陶瓦文字的笔意。用刀圆腴挺峭,于光洁中见浑穆,特具雍容华贵,于皖浙两派相继 衰竭之后,自树一帜,后世称为「黟山派」。其书法善魏楷和籀篆,书风明快。逗留武昌期间, 结识文廷武、梁肇煌、沈泽棠等名流重臣。卒后儿子黄石辑遗作成《黟山人黄穆甫先生印存》。 张鲁庵曾集拓其印成《黄牧甫印存》。存世有《般若波罗蜜多心经印谱》、《黄牧甫印谱》、《籀 书吕子呻吟语》、《黟山人印存》、《止轩印印》、《延清芬室印蜕》。

## HUANG Shiling (1849–1908)

Huang Shiling (1849–1908), a native of Yixian, Anhui, courtesy name Mufu, literary names Yishan ren, Juansou and Juanyou kezhu, spent much of his time in Nanchang, Jiangxi in his early years and went to Guangzhou twice. He named his studio Wozhuan ju, Yanqingfen shi and Guhuai linwu. An exponent of the bronze and seal scripts, he studied at the Imperial Academy in Beijing under famous scholars like Sheng Yu, Wang Yirong and Wu Dacheng, and joined the private secretariat of Governor-General of Hunan and Hubei Duan Fang in his late years. In seal carving, he first modelled on Wu Xizai, Zhao Zhiqian, Ding Jing and Huang Yi, and then the Qin and Han, drawing inspiration from various sources, including bronzes, coins, stelae and pottery inscriptions. Suggestive of suppleness and definiteness, his naturally solemn and graceful seal carving has developed a personality of its own, known as the School of Yi Mountain, after the decline of the Zhe and Wan (Anhui) Schools. Huang was also a calligrapher of the regular and seal scripts. During his stay in Wuchang, Hubei, he made friends with prominent officials, such as Wen Tingwu, Liang Zhaohuang and Shen Zetang. His works include *Bore boluomiduo xinjing yinpu, Huang Mufu yinpu, Yishanren yincun*, etc.



## C1994.0491

方形四字白文印		Square Seal with Four Incised Characters	
清道光至宣统(1849-1908)		Qing Daoguang to Xuantong (1849–1908)	
黄士陵		HUANG Shiling	
石(昌化/鸡血)		Stone (Changhua)	
印文:	崇徽长寿	Seal characters:	Chonghui changshou
尺寸:	纵:1.5 厘米	Size:	W: 1.5 cm
	横:1.5 厘米		L: 1.5 cm
	高:3.5 厘米		H: 3.5 cm